



# VERBEEELDING VAN DE TOEKOMST

MARCUS ESHUIS  
HOGESCHOOL VAN AMSTERDAM





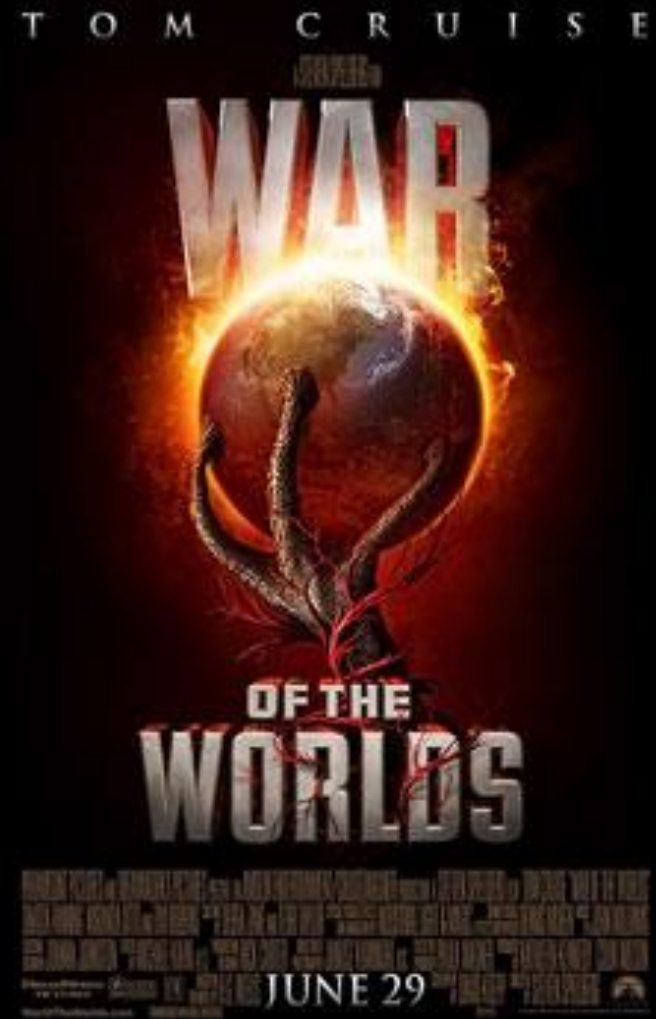
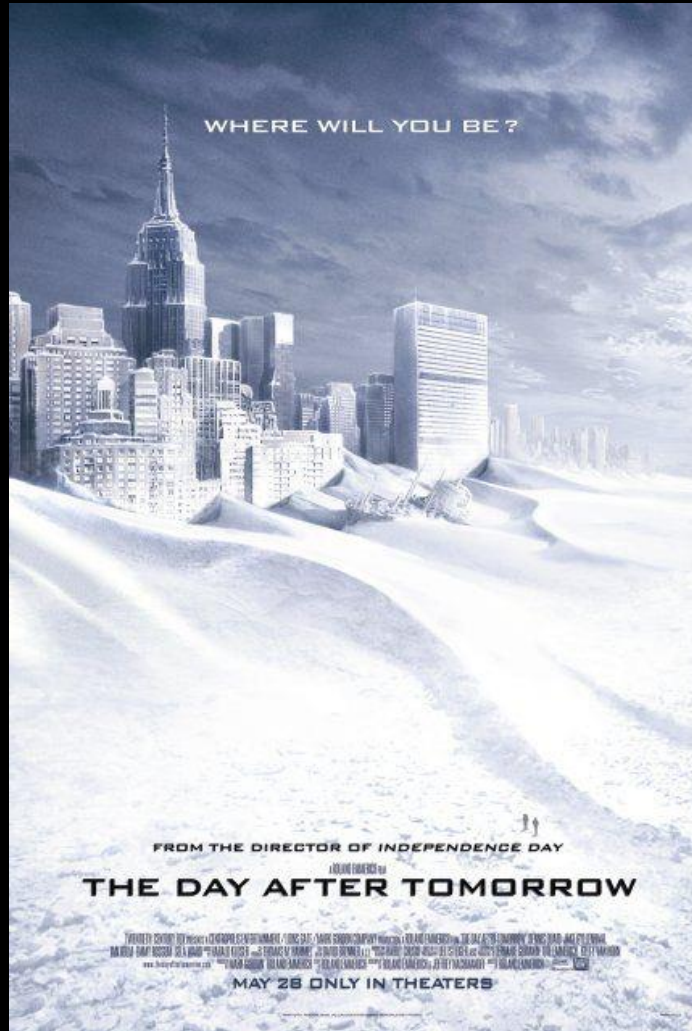


**SCIENCE**

**FICTION**

**VERBEELDING VAN DE TOEKOMST**

# APOCALYPTISCHE FICTIE



# POST-APOCALYPTISCHE FICTIE

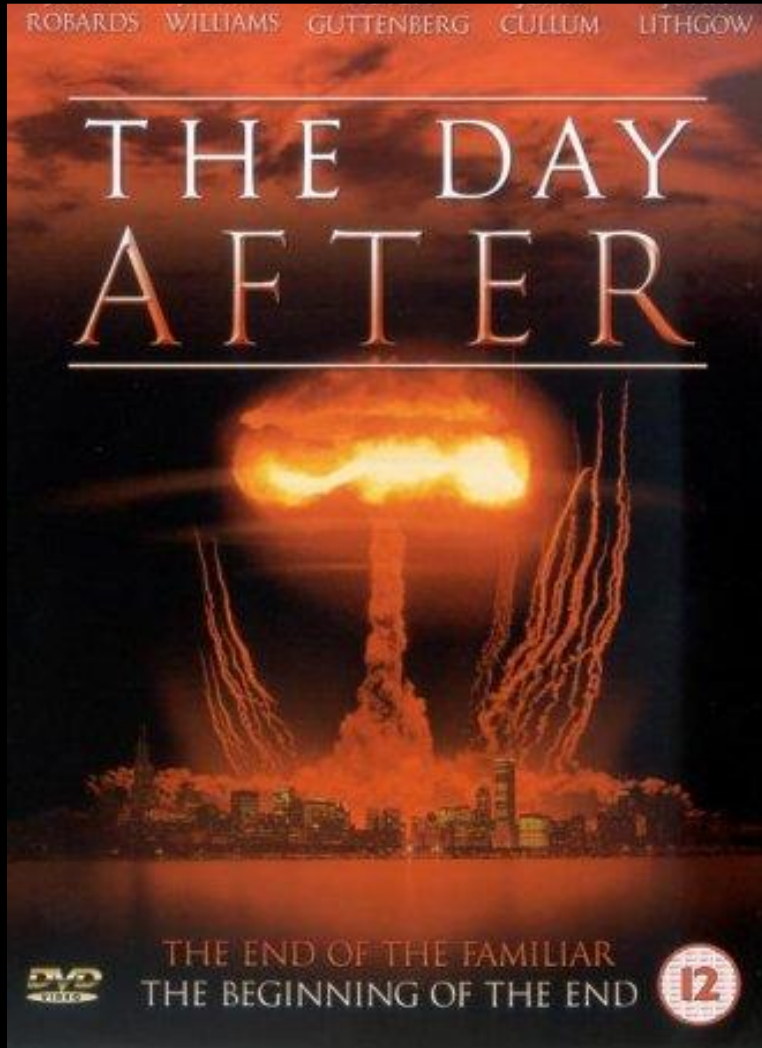
The first *Mad Max* film, released in 1979, uses visions of a collapsing society to express middle-class fears about the spread of urban criminality into suburban spaces, and the superficiality and emptiness of modern life.



In *Fury Road*, the disintegration of society and the regression of humanity into barbarism goes hand in hand with widespread **ecological destruction and resource scarcity**, a depiction that connects with audience anxieties about the destructive effects of climate change.

# POST-APOCALYPTISCHE FICTIE

1983

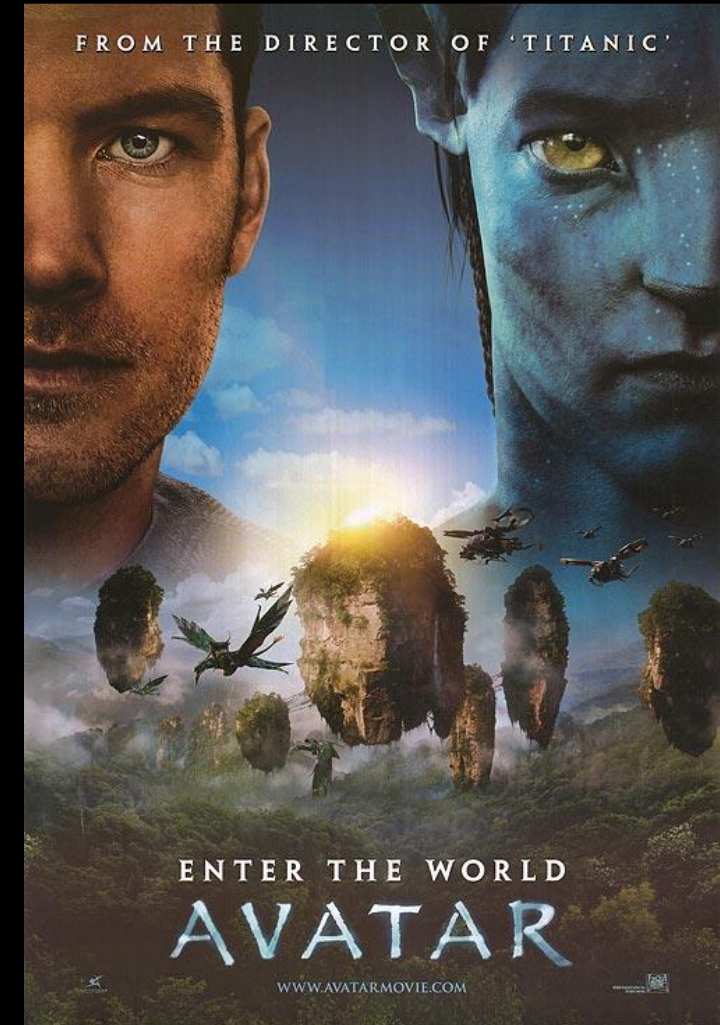


2007





# POST-APOCALYPTISCHE FICTIE



# Science fiction en geografie

- Relatie
  - mens – mens
  - mens – natuur
  - mens – technologie
- Verbeelding van toekomst
  - Landschap en milieu
  - Sociaal (bv relaties tussen groepen)
  - Cultuur (bv godsdienst, materialisme, gender)
  - Politiek (bv machtsstructuren)
  - Economisch (bv bestaansmiddelen, verdeling)
  - Demografie (bv spreiding, etniciteit, leeftijden)

VIGGO MØRTENSEN KODI SMIT-McPHEE ROBERT DUVAL GUY PEARCE  
AND  
CHARLIZE THERON

# THE ROAD

WHERE CIVILIZATION ENDS  
THE BATTLE FOR SURVIVAL BEGINS



WAT IS ER GEBEURD?  
WELKE AANWIJZINGEN?  
WELKE GEVOLGEN?  
WELKE UITDAGINGEN?

VISUELE KENMERKEN  
NARRATIEVE KENMERKEN  
SYMBOLISCHE KENMERKEN

AANSPREKEND?  
WAAROM?

*I think it was the super-volcano in Yellowstone Park. Why?*

- 1. It would have made the world **go under ash for a long time and make it very cold while killing off everything.***
- 2. It would **cause earthquakes and aftershocks** for a long time after. Some of those earthquakes could have generated a **tsunami, making the boats appear on land** like in the movie.*
- 3. That volcano would have been powerful enough to set a lot of things **on fire, but not have enough power to kill everything on the earth with its eruption.** However what could have killed everything was the fires it set, which could have travelled far from the affected areas. That means the fire could have reached very far away but not the force or lava of the volcano. In the movie you saw most houses burnt up and destroyed, but where the father lived you could only notice a light fire.*

*Now, why couldn't it have been a meteor or nuclear fallout? It could not have been a meteor because a meteor with the power to destroy that much in an area **would be able to destroy most of the world**, including the house where the father lived. It may have been a smallish meteor and only effected that side of the world, meaning Europe and Asia could have not gotten the full blow but still functioning well while not bothering in helping anyone in America since it is most likely everyone died.*

*It could not have been any nuclear bombs because they would **not have caused aftershocks or earthquakes 5+ years after**, and almost nothing seemed **irradiated and unsafe to consume**. Also it would have killed anything in the area it damaged, not just set stuff on fire for a long time.*

***That is just what I think and I am not an expert, as I am just a 13 year old but I still am not a idiot. Maybe just someone that doesn't know a lot about those things. However I really think it was a super-volcano.***



WAT IS ER GEBEURD?  
WELKE AANWIJZINGEN?  
WELKE GEVOLGEN?  
WELKE UITDAGINGEN?

OVEREENKOMSTEN EN VERSCHILLEN?



*Future Earth*

*Bladerunner*

*Snowpiercer*

*The Hunger Games*

*Planet of the Apes*

*Maze Runner*

*28 days later*

*The Martian*

*I am Legend*

**VERBEELDING VAN .....**

Kevin Spacey

Annette Bening

# AMERICAN BEAUTY

...look closer



DREAMWORKS PICTURES PRESENTS  
A JINKS/COHEN COMPANY PRODUCTION  
KEVIN SPACEY ANNETTE BENING "AMERICAN BEAUTY"  
THORA BIRCH ALLISON JANNEY PETER GALLAGHER  
AND CHRIS COOPER MUSIC BY ALAN BALL STAN WLODKOWSKI  
EDITED BY THOMAS NEWMAN COSTUME DESIGNER JULIE WEISS  
PRODUCTION DESIGNER TARIO ANWAR DIRECTOR OF PHOTOGRAPHY CHRIS GREENBURY  
EXECUTIVE PRODUCERS NAOMI SHOHAN PRODUCED BY CONRAD L. HALL, A.S.C.  
SCREENPLAY BY BRUCE COHEN & DAN JINKS  
DIRECTED BY ALAN BALL EXECUTIVE PRODUCERS SAM MENDES  
DISTRIBUTED BY DREAMWORKS PICTURES

Leonardo DiCaprio Kate Winslet

# Revolutionary Road



"One of the Best Films of the Year"

- Roger Ebert, CHICAGO SUN-TIMES

Winner, International Critics Prize 1998 Cannes Film Festival

# HAPPINESS

a film by Todd Solondz



Good Machine Publishing presents A Good Machine/Killer Films Production  
HAPPINESS JANE ADAMS, ELIZABETH ASHLEY, DYLAN BAKER, LARA FLYNN BOYLE, BEN GAZZARA,  
JARED HARRIS, PHILIP SEYMOUR HOFFMAN, LOUISE LASSER, JOHN LOVITZ, CAMRYN MAHNEIM, RUFUS READ, CYNTHIA STEVENSON  
CASTING BY AMY GOULDER COSTUME DESIGNER KATHRYN NIXON MUSIC SUPERVISOR SUSAN JACOBS MUSIC BY ROBBIE KUNDOR  
PRODUCTION DESIGNER THERESE DEPPEZ DIRECTOR OF PHOTOGRAPHY MARYSE ALBERTI EDITOR ALAN OXMAN EXECUTIVE PRODUCER PAMELA KOFFLER  
EXECUTIVE PRODUCERS DAVID LINDE, JAMES SCHAMUS PRODUCERS TED HOPE, CHRISTINE VACHON WRITTEN AND DIRECTED BY TODD SOLONDZ

www.happinessinamerica.com



No one under 16 admitted.





# Fujian Blue

(金碧辉煌, Jin Bi Hui Huang)

Directed by Robin Weng (翁首鸣, WENG Shouming)



WINNER  
DRAGONS AND TIGERS AWARD  
VANCOUVER INTERNATIONAL FILM FESTIVAL

OFFICIAL SELECTION  
PUSAN INTERNATIONAL FILM FESTIVAL

OFFICIAL SELECTION  
MILL VALLEY FILM FESTIVAL

OFFICIAL SELECTION  
ROTTERDAM INTERNATIONAL FILM FESTIVAL



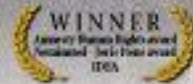
"Heartbreaking, truly unforgettable"  
- Boston Phoenix

"Surprising access and intimacy"  
- Variety

"Tacit fury" - TIME

# 中 國 正 藍 CHINA blue

A TEDDY BEAR FILMS PRODUCTION



PRODUCED AND DIRECTED BY MICHA X. PELED

ASSOCIATE PRODUCER SONG CHEN EDITOR MANUEL TSINGARIS COMPOSER VIRIAN CUTLER



Teddy Bear Films Tel 415.348.1796 teddybearfilms@earthlink.net

